

*A Soidier and a Sailor Sung by M<sup>r</sup>. Doggett at the Theatre*



*A Soldier and a Sailor a Tinker and a Tailour had once a doubtful strife S<sup>t</sup>o make a maid  
a Wife S<sup>r</sup> whose name was buxome Jone whose name was buxom Joan, For now the tune  
was ended when She no more Intendid to lick her lips at men S<sup>r</sup>, and know the Sheets in vain S<sup>r</sup>,  
and lye o Nights alone, and lye o Nights a lone.*

2

*The Soldier Swore like Thunder,  
He Lowd her, more then Plunder;  
And Shewd her many a Scar S<sup>r</sup>,  
Which he had brought from far S<sup>r</sup>,  
With fighting for her Sake.  
The Tailour thought to please her,  
With offering her his measure;  
The Tinker too with mettle,  
Said he could mend her Kettle,  
And Stop up evry Leak.*

3

*But while those three were prating,  
The Sailor Slyly waiting;  
Thought if it came about S<sup>r</sup>,  
That they Shoud all fall out S<sup>r</sup>,  
He then might Play his Part  
And Just een as he meant S<sup>r</sup>,  
To Longer-heads they went S<sup>r</sup>,  
And then he let fly at her,  
A Shot twixt wind and water,  
Which won this Fair Maids Heart.*

for the  
FLUTE



Handwritten title or header at the top of the page, possibly "Sonata in G major, Op. 10, No. 1".

Handwritten text, possibly a dedication or publisher information, located below the title.

First system of musical notation, consisting of five staves with handwritten notes and clefs.

Second system of musical notation, consisting of five staves with handwritten notes and clefs.

Third system of musical notation, consisting of five staves with handwritten notes and clefs.

Fourth system of musical notation, consisting of five staves with handwritten notes and clefs.